

UNDER CONSTRUCTION

**Introduction to Liberal Arts—Course Syllabus—Fall 2009**

**ING 101 Section 23**

208 Wallace Hall

MTWThF—11:00-11:50

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**What is ILA?**

**Attendance**

You are expected and required to attend all seminar classes and required meetings of this course. Since this course is a seminar that revolves around class discussion, it is particularly important for you to be in class to benefit from all that your fellow student-scholars and the instructor have to offer. ***No more than three unexcused are permitted.*** You will fail the course on your fourth unexcused absence. Excused absences include illness, family emergencies (e.g. funerals, parent/sibling hospitalizations, etc.), or official college-sanctioned events (for which you will provide appropriate documentation). As the professor of this course, I am not obligated to accept any excuse; therefore, make sure that you provide appropriate documentation (e.g. doctor's note)—an email will not be sufficient. If you plan to be absent, let me know in advance, so that your assignment(s) may be handed in early. **I do not accept late work** (with the exception of an excused absence).

Additionally, you may be assigned to participate in peer reviews or will be scheduled to meet with me for a student conference (in lieu of a class meeting); missing any one of these scheduled meetings will equal one absence. Furthermore, being late for class will be noted and if you are late on a quiz day, you may not make it up.

**Introduction to the Liberal Arts writing requirements (assessment):**

**A. Formal Writing, Informal Writing and Research/Library Assignment-----50%**

1. diagnostic introductory essay (500-750 words)-----5%
2. 1 formal biographical essay (750-1250 words)-----10%
3. 2 formal 750-1250 word thesis focused essays-----15% & 10%
4. informal writing/in-class writing/journaling-----5%
5. library assignment-----5%

**B. Class participation/Oral communication in class-----20%**

1. regular class participation-----10%
2. oral presentations-----10%

**C. Examinations and Quizzes-----30%**

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1. quizzes-----10%
2. mid-term exam-----10%
3. final exam-----10%

**MLA format:** [http://www.dianahacker.com/resdoc/p04\\_c08\\_s4.html](http://www.dianahacker.com/resdoc/p04_c08_s4.html)

**Academic Honesty:** <http://www.monm.edu/ila/academic-honesty.htm>

### **Section Differences:**

Beginning with the course philosophy from the Monmouth College catalog, the current Introduction to the Liberal Arts instructors collaborated on the choice of texts, convocation speakers, writing requirements and grading guidelines for the course. Although the broad outlines and goals of the course are common, you will find that there are variations that exist between your section and others. These variations may be in the extra readings that your section does, the particular emphasis of your section places on particular texts and the philosophical direction that your section takes. This diversity in the sections is part of the excitement of the course. Introduction to the Liberal Arts instructors come from across the campus from all different disciplines. No instructor is a specialist teaching in his or her field. In some very real sense, your instructor embodies the ideals of liberal education as he or she explores the ideas of the course with you. You should strive to learn how to gather ideas and information, how to assess those ideas and information, and how to create new ideas and information. Your instructor will model one way of doing that, so you should be sure to pay close attention to how your instructor approaches problems and solves them.

### **Goals:**

All students who complete ILA will be able to:

1. Engage in the practice of reading, in order to see books as sources of pleasure as well as knowledge;
2. Engage in an effective critical thinking process;
3. Utilize an effective writing process;
4. Demonstrate proficient listening and speaking skills;
5. Explain the distinctiveness and value of a liberal arts education;
6. Argue for qualities of an "exemplary life."

### **Texts:**

Ker Conway, Jill. *Road from Coorain*

Gay, Peter. *Mozart*

Gopnik, Adam. *Ages and Angels*

Tompkins, Jane. *A Life in School: What the Teacher Learned*

Dangarembga, Tsitsi. *Nervous Conditions*

Other readings as assigned by professor

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Monday	Tuesday	Wednesday	Thursday	Friday
<b>August 24</b> 9-12 –Course Introduction 1:30-2:30- Convocation, Dahl Chapel—History of Monmouth College—Jeff Rankin	25 Convocation-Dean Jakoubek—On Liberal Arts	26 Discuss convocation Ker Conway	27 Ker Conway	28 Essay 1 Due
31 Ker Conway	<b>September 1</b> Ker Conway Essay 1, revisions	2 Ker Conway	3 Ker Conway	4 Ker Conway
7 Prep for convocation—what is “civic engagement”?	8 Convocation on Civic Engagement—Chad Pregacke	9 Discuss Convocation	10 Ker Conway	11 (study skills session—Dahl auditorium)??
14 Revised Essay 1 due, wrap up Ker Conway	15 Mozart	16 Mozart	17 Dinner at Quimby House—Business Casual attire	18 Mozart
21 Mozart	22 Mozart	23 Mozart	24 Mozart	25 Mozart
28	29	30	<b>October 1</b>	2
5	6 Convocation on Ethiopia Reads program, Jane Kurtz??	7	8 Gopnik Convocation	9
12	13	14	15	16
19 Fall Break begins	20	21 Classes resume	22	23

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26	27	28	29	30
<b>November 2</b>	3	4	5	6
9	10	11	12	13
16	17	18	19 Convocation?	20
23	24	25	26 Thanksgiving Break begins	27
30	<b>December 1</b>	2	3	4
7	8	9		