

Laura Thudium Zieglowsky

Assistant Professor of Educational Studies
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EDUCATION

2008	Ph. D. Social Foundations of Education	University of Iowa Iowa City, IA
1987	MFA in Theatrical Design	University of Iowa Iowa City, IA
1982	Certification in Secondary Education: Speech and Drama	Truman State University Kirksville, MO
1980	B.S.Ed. in Secondary Education: English Life Teaching Certificate State of Missouri <i>Magna cum laude</i>	Truman State University Kirksville, MO

CURRENT POSITION:

2008-present Assistant Professor, Educational Studies, Monmouth College, Monmouth, IL

Responsibilities in current position:

- Teach courses including: EDUC 100 Foundations of Education, EDUC 215 Language and Learning in Diverse Communities, and EDUC 250 Sociological Perspectives on K-12 Education
- Develop courses in Sociology of Education and for the Integrated Studies program
- Advise students in Education
- Serve on committees at departmental and college level
- Professional development through research and publishing of scholarly work

PROFESSIONAL EXPERIENCE

Academic Positions—Part time appointments

2006-2008	Graduate Research Assistant in EPLS Computer lab, Educational Policy and Leadership Studies Department, Social Foundations of Education unit, University of Iowa, Iowa City, IA
2005-2008	Graduate Research Assistant to Dr. David B. Bills, Educational Policy and Leadership Studies Department, Social Foundations of Education unit, University of Iowa, Iowa City, IA

- 2006-2007 Graduate Research Assistant to Dr. Carolyn Wanat, Educational Policy and Leadership Studies Department, Educational Administration unit, University of Iowa, Iowa City, IA
- 2007 Adjunct Instructor—Kirkwood Community College, Iowa City, IA
Course taught: Educational Foundations
- 2006-08 and 2003 Adjunct Associate Professor, Theatre Department, University of Iowa, Iowa City, IA
Courses taught: Drawing and Rendering, Stage Makeup, Elements of Design
- Spring 2006 Graduate Teaching Assistant, Social Foundations, University of Iowa, Iowa City, IA
Course Taught: Human Relations for the Classroom Teacher
- Spring 2003-04 Visiting Associate Professor/Guest Artist--Cornell College, Mt. Vernon, IA
Courses Taught: Costume Design, Stage Makeup
Duties: Designs for five theatrical productions, Supervision of costume studio and Storage spaces, Management and establishment of new costume studio spaces, creation of policies and procedures, hiring of staff personnel
- Fall 2003 Adjunct Associate Professor--Coe College, Cedar Rapids, IA
Course Taught: Stage Makeup
- Spring 2003 Adjunct Instructor—Kirkwood Community College, Cedar Rapids, IA
Courses Taught: Introduction to Communications (3 sections)

Academic Positions—Full time tenured or tenure-track appointments

- 2008-present Tenure-track Assistant Professor of Educational Studies, Monmouth College, Monmouth, IL
- 1998-2002 Tenured Associate Professor of Theatre-Southern Illinois University-Carbondale, IL
Head of Costume Design, Costume Studio Supervisor
- 1994-1998 Assistant Professor of Theatre-Illinois Wesleyan University, Bloomington, IL
- 1988-1994 Assistant Professor of Theatre-Auburn University, Auburn, AL
- 1987-1988 Assistant Professor of Theatre/Speech Com., West Chester University, West Chester, PA
- 1984-1987 Graduate Teaching Assistant, Theatre Department, University of Iowa, Iowa City, IA
- 1980-1984 Secondary Teacher, Ralls County R-II High School, Center, MO

Other Professional Work Experience

- 2005 Senior SSC Representative, Pearson Scoring Service Center, Iowa City, IA
Mid-level supervisor
- 2005 Professional Scorer: SAT, Pearson Educational Measurement, Iowa City, IA
- 2004 Professional Scorer: SAT Pilot, Pearson Educational Measurement, Iowa City, IA

- 2004 Professional Scorer: MCAT, ACT, Iowa City, IA
- 2004 Professional Scorer: English/writing, WASL, Pearson Educational Measurement, PSC, Iowa City, IA

ADMINISTRATIVE/MANAGEMENT EXPERIENCE

Academic

Position: Head of Costume Design and Technology/Costume Studio Supervisor

General Description of Duties: Curriculum development, Policy and procedure creation and establishment, Supervision of students and staff, Budgeting, Hiring, Evaluation for retention and training of staff, Consultation for capital improvements, Grant writing for equipment/technology purchase.

Cornell College, Mt. Vernon, IA

Specific duties: Organized and set up new Costume Studio space, projected budgetary needs for next 5 years, researched and budgeted for immediate equipment needs, trained student employees, supervised student work, established studio policies.

Southern Illinois University, Carbondale, IL

Specific duties: Hired Costume Studio Foreman and student employees, managed budgets and spending, consulted with architects and engineers for capital improvements to space, supervised student design work, evaluated all employees for retention, established policies for studio and rental stock.

Illinois Wesleyan University, Bloomington, IL

Specific duties: Hired Costume Studio Foreman and student employees, managed budgets and spending, consulted with university engineers for safety improvements to space, supervised student design work, evaluated all employees for retention, and established policies for studio and rental stock.

Auburn University, Auburn, AL

Specific duties: Hired Costume Studio Technician and student employees, managed budgets and spending, consulted with university architects and engineers for capital improvements to space, supervised student design work, evaluated all employees for retention, established policies for studio and rental stock.

West Chester University, West Chester, PA

Specific duties: Hired student employees, oversaw budgets and spending, supervised all student design work, evaluated all employees for retention, and established policies.

Professional

Position: Costume Studio Manager/Lead Draper/Designer

Description of Duties: Established schedules, Trained employees, Supervised professional staff, budgeted time and labor, Procured necessary materials, Worked under intense deadlines.

The MacHaydn Theatre, Chatham, NY

Duties: Organizing and budgeting of time and labor to effectively produce completed work under demanding schedule, draping and cutting of fabric, instructing labor in construction techniques.

Theatre West Virginia, Beckley, WV

Duties: Organizing and budgeting of time and labor to effectively produce completed work under demanding schedule, draping and cutting of fabric, instructing labor in construction techniques.

Business

Position: Senior SSC Representative, Pearson Scoring Service Center, Iowa City, IA

Description of Duties: Mid-level supervision of General Representatives in the phone service center, implemented operational procedures, communicated information from managers to general representatives, monitored phone calls for quality.

HONORS, AWARDS AND GRANTS

Honors/Awards

2007 Exceptional Graduate Student, College of Education, University of Iowa

2001 Dean's Appreciation Award, Southern Illinois University

Travel Grants

2006-08 Audrey Qualls Travel Award, Iowa Testing Program, University of Iowa

2006-08 Educational Policy and Leadership Studies Travel Support, University of Iowa

Research/Creative Grants

1998-1999 AAUW and Women's Studies Juried Competition Grant, Southern Illinois University, Carbondale, IL

1995 Joyce Foundation Summer Travel Grant, Illinois Wesleyan University, Bloomington, IL

1992 Discretionary Grant-in-Aid, Auburn University, Auburn, AL

Teaching and Training Grants/Stipends

2005-present Graduate Assistantship, University of Iowa, Iowa City, IA

1984-87 Teaching Assistantship, University of Iowa, Iowa City, IA

1976-77 Regents Scholarship, Truman State University, Kirksville, MO

RESEARCH

Education--published

Dissertation: ProQuest

“The Show Must Go On: A Descriptive Single-Site Case Study of Dignity in the Workplace Among Academic Theatre Collaborators”

Work is both the way in which we bring the satisfaction of material rewards and upward mobility into our lives and our potential source of alienation and frustration because of the lack of dignity we receive on the job. Dignity among academic theatre collaborators was defined in this study as the sense of respect one experiences and the trust one feels from co-collaborators. When collaborators found their dignity challenged by abuse, overwork, or lack of autonomy, then they individually created actions to maintain or regain their dignity. Four areas of research illuminated the findings of this study regarding the challenges and the strategies collaborators faced. These areas included status roles and hierarchies, gender inequality, leadership, and the socialization of theatre students. The data revealed four conclusions. First, high status and leadership roles within the collaborative group combined with departmental authority and complex social networks gave some individuals greater autonomy and power, which afforded them more opportunities to maintain and promote their own and, in some cases, others' dignity. Second, women in traditionally female dominated roles tended to express powerlessness and struggled to be heard, thus enacting strategies to maintain their dignity. However, women in traditionally male dominated roles holding positions of high status and having a great deal of power and authority tended not to see gender as a challenge to their dignity. Third, students, even those who held higher status and leadership roles, frequently tended to have their dignity challenged and their autonomy limited by faculty and staff members. And finally, directors as leaders holding high status roles within the collaborative group and within the Theatre Department defied the director as auteur behavior that is commonly associated with their status and approached their work as opportunities to teach students.

Spring 2006 Bills, D. B., Holliman, S., Lowe, L., Ochola, J. E., Park, S., Reed, E.J., Wolfe, C., and Ziegrowsky, L.T., (2006), “The new mobile scholar and the effective use of information and communication technology,” *First Monday*, Vol. 11, No. 4.

Forthcoming Wanat, C. and Ziegrowsky, L.T., (2007), “Social capital and structural holes: Applying social network theory to parental involvement in schools,” *Leadership and Policy in Schools* (*forthcoming*)

Theatre

Published Book

1999 Stage Makeup: The Actor’s Complete Guide to Today’s Techniques and Materials, New York: Backstage Books, Inc. (a division of Watson-Guption/Random House)

Articles in Professional Journals

Spring 2001 “Dark Cry: Masks as Costumes for Dance”
Publication: *Costume Research Journal* (a publication of USITT)

Summer 2001 “Rapunzel’s Wig”
Publication: *Costume Research Journal* (a publication of USITT)

Editorial work

1999-2001 Assistant Editor, Costume Society of America, national newsletter
Column written: In Brief

1979-1980 Editor in Chief of *Windfall*, college literary magazine
Northeast Missouri State University, Kirksville, MO

Book Reviews

- 2003 Surfaces: "Three Books by Judy Juracek", TD&T
1999/00 Modern Dancing: "A View of Elegance", Cutter's Research Journal

UNIVERSITY SERVICE

Departmental Committees

- 2006 Search Committee: Educational Sociologist,
University of Iowa, Iowa City, IA
- 1998-2002 Revenue/Budget, National Association of Schools of Theatre: Self-Study, Play Selection,
Recruitment/Retention, Search Committee: Theater Historian, Faculty Operating
Southern Illinois University, Carbondale, IL
- 1994-1997 Ad-hoc committee to reevaluate technical theatre courses, Search Committee: new position
in Voice and Acting
Illinois Wesleyan University, Bloomington, IL
- 1992-1994 Search Committee: Technical Director, Search Committee: Headship of Department, Merit
Salary Criteria Proposal, National Association of Schools of Theatre Review: Instructional,
Season Selection Policy, Faculty Professional Activities: Chair, Summerstage Review:
Chair
Auburn University, Auburn, AL

College and University Committees and Councils

- 2006 Testimony to Tolerance
University of Iowa, Iowa City, IA
- 1999-2002 Honorary Degree and Distinguished Service Award Committee
2000-2002 CoLA (College of Liberal Arts) Council
Southern Illinois University, Carbondale, IL
- 1994-1995 General Education Task Force: Literature Group
1994-1996 Library Advisory Committee
Illinois Wesleyan University, Bloomington, IL
- 1993-1994 Faculty Senator to the General Assembly
Auburn University, Auburn, AL

Other Service

- 2008 Makeup workshop for Theatre Department, Monmouth College, Monmouth, IL
2006 Student-nonmember-Search Committee: Educational Administration
University of Iowa, Iowa City, IA
- 1998-2000 Advisor: United States Institute for Theatre Technology-student chapter

- 2000-2001 Faculty Associate to Pierce Residence Hall
Southern Illinois University, Carbondale, IL
- 1996 Coordinator/Host: Guest Artist Days: Guest--Thurston James
- 1997 Coordinator/Host: ACTER company
- 1993 Advisor: Research Honors project, student: Lauren Hansen, title: "The Threadbare Thirties: Research for a Costume Design for Kaufman and Hart's You Can't Take It With You" Illinois Wesleyan University, Bloomington, IL
- 1989 & 1993 Coordinator/Host: American College Theatre Festival-Region IV 1993 and 1989: Design Competition
- 1992 Coordinator/Host: USITT Southeast Regional Master Class: Guests--Thurston James and M. L. Baker
- 1990 Coordinator/Host: Traumbauer High School Theatre Festival: Public Speaking Judge, Workshop Presenter
- 1989-1994 Advisor: University Players--student thespian club
Auburn University, Auburn, AL

Master of Fine Arts Students' Committees on which I served

- 2002 Tara Marshall Johnson, Costume Designer, SIUC, MFA
- 2002 Lisa Lantz, Costume Designer, SIUC, MFA
- 2002 Keri Baber, Costume Designer, SIUC, MFA
- 2001 Don Barnett, Playwright, SIUC, MFA
- 2001 Connie Juranek, Costume Designer, SIUC, MFA
- 2001 Rachel Green, Costume Designer, SIUC, MFA
- 2000 Kellie Keefer, Scenic Designer, SIUC, MFA
- 1999 James Deanes, Costume Designer, SIUC, MFA
- 1999 Julie Lentzner, Costume Designer, SIUC, MFA

Students who completed Master of Fine Arts Theses under my direction

- 2002 Tara Marshall Johnston, Costume Designer, SIUC, MFA
- 2002 Lisa Lantz, Costume Designer, SIUC, MFA
- 2002 Keri Baber, Costume Designer, SIUC, MFA
- 2001 Connie Juranek, Costume Designer, SIUC, MFA
- 2001 Rachel Green, Costume Designer, SIUC, MFA
- 1999 James Deanes, Costume Designer, SIUC, MFA
- 1999 Julie Lentzner, Costume Designer, SIUC, MFA

PROFESSIONAL SERVICE

Memberships in Professional Associations

- American Sociological Association (ASA)
- Midwest Sociological Society (MSS)
- American Educational Research Association (AERA)
- American Association of University Women (AAUW) (past member)
- United Scenic Artists Local 829 (USA) (honorable withdrawal)
- United States Institute of Theatre Technology: National (USITT) (past member)
- Americans for the Arts

Theatre Communications Group (TCG) (past member)
The Costume Society of America (CSA) (past member)
Sigma Tau Delta (National English Honor Fraternity-alumnus member)
Cardinal Key (National Service Sorority-alumnus member)
National Education Association (NEA): Student Chapter (past member)

Committee Member/Offices Held

2007-2010 Teaching and Learning Committee, Midwest Sociological Society
1979-1980 President-NEA: Student Chapter, Truman State University, Kirksville, MO
1978-1979 Editor-in-Chief, Windfall, literary magazine, Truman State University, Kirksville, MO

Participant

1998-2000 Illinois High School Theatre Festival

Honors Awarded

2002 Recognition for Meritorious Service: Costume Society of America
1995-96 Top Five Costume Designers: The Pantagraph Theater Critics' Awards, Bloomington, IL
1981 & 1984 Outstanding Young Woman

Panelist/Reviewer/Discussant/Chair of Session

2009 Chair of Session: Passion for Teaching, Midwest Sociological Society, Des Moines, IA
2008 Chair of Session: Passion for Teaching, Midwest Sociological Society, St. Louis, MO
2008 Panelist: Surviving Graduate School, Midwest Sociological Society, St. Louis, MO
2006-2007 Proposal reviewer, AERA 2007 Conference

Papers and Presentations at Professional Meetings/Workshops and Lectures

Educational Sociology/Educational Administration

2009 "Passion for Teaching," Midwest Sociological Society, Des Moines, IA (*forthcoming*)
2008 "Tips for Graduate Students," panelist, Midwest Sociological Society, St. Louis, MO
2008 "The Show Must Go On: A Descriptive Single-Site Case Study of Dignity in the Work Place among Academic Theatre Collaborators," presenter, International Congress of Qualitative Inquiry, University of Illinois, Urbana, IL
2007 "Social Networks and Structural Holes: Parent-School Relationships as Loosely Coupled Systems," University Council for Educational Administration, Alexandria, VA
2007 "Policy, Educational Goals, and the Arts: Are the Arts and Education at Cross-Purposes?" Midwest Sociological Society, Chicago, IL
2006 "Homeschooling and Teaching the Arts," paper delivered, Midwest Sociological Society, Omaha, NE

Theatre

2004 Martha Ellen Tye Guest Artist, Presentation: "My Life in Art," UNI, Cedar Falls, IA
2003 Martha Ellen Tye Guest Artist, Makeup Workshop, UNI, Cedar Falls, IA
2003 USITT Expo: Makeup Demonstration, Kryolan Corp., Minneapolis, MN
2003 USITT Expo: Makeup Demonstration/Consulting, Wenger Corp., Minneapolis, MN

- 2001 University of Iowa: master class Stage Makeup, Iowa City, IA
 2001 USITT: Designing for Dance, presiding, Long Beach, CA
 2000 USITT: Portfolio Reviewer, Denver, CO
 2000 SETC: Costume Technology Expo: Show and tell, moderator, Norfolk, VA
 2000 SETC: "Book Publishing: The Costume Designer's Other Skill," presiding, Norfolk, VA
 2000 Illinois High School Theatre Festival, "Stage Makeup," presenter, Illinois State University, Normal, IL
 1999 SETC: Costume Technology Expo: Show and Tell, participant, Greensboro, NC
 1999 SETC: "Making the Most of Your Costume Stock," participant, Greensboro, NC
 1999 SETC: "Preparing Undergraduate Designers for Graduate School or the Professional Scene--a roundtable discussion," presenter, Greensboro, NC
 1999 Illinois High School Theatre Festival, "Stage Makeup," presenter, University of Illinois, Urbana, IL
 1998 Illinois High School Theatre Festival, "Stage Makeup," presenter, Illinois State University, Normal, IL
 1998 SETC: "Creating a Workforce," co-presenter, Birmingham, AL
 1998 SETC: "Making the Most of Small Spaces," lead presenter, Birmingham, AL
 1993 SETC: "Fabric Modification: piping and stenciling," participant, Arlington, VA
 1993 4-H Regional Conference: "Costume and Makeup," Auburn, AL

Guest Lecturer/Consultant

- 2008 Guest Lecturer for Doug Rankin, CATA, Monmouth College, Monmouth, IL
 2006 Guest Lecturer for Dr. Valerie Davine Bills, Human Relations, Kirkwood Community College, Iowa City, IA
 2005 Guest Lecturer for Jim Albert, Dance Production, University of Iowa, Iowa City, IA
 2002 Guest Lecturer for Patty Koenigsaker, Stage Makeup, Augustana College, Davenport, IA
 2000 Guest Lecturer for Rebecca Fishel-Bright, THEA 417 Advanced Acting, Southern Illinois University, Carbondale, IL
 1999 Guest Lecturer for Dr. Vincent Landro, Introduction to Theater, Southern Illinois University, Carbondale, IL
 1998 Guest Lecturer for Rebecca Fishel, Introduction to Theater, Southern Illinois University, Carbondale, IL
 2000/98 Guest Lecturer/Presenter for Dr. Ron Naversen, Portfolio Development, Southern Illinois University, Carbondale, IL
 1996-97 Guest Lecturer for Dr. Cindy Gendrich, Introduction to Theatre courses, Illinois Wesleyan University, Bloomington, IL
 1997 Costume consulting for Dr. Dan Terkla, professor of English, medieval banquet, Illinois Wesleyan University, Bloomington, IL
 1996 Costumes and costume props for Dr. David Vayo, professor of Music, presentation of new musical composition, Illinois Wesleyan University, Bloomington, IL
 1996 Greek costume history for Career Day at Illinois State University--colleague: Dr. Nancy Sultan, professor of Classical Studies, Illinois Wesleyan University, Bloomington, IL
 1988-94 Guest Lecturer for Dr. Ralph Miller, Introduction to Theatre courses, Auburn University, Auburn, AL

COMMUNITY SERVICE

- 2006 Portfolio reviewer: Cornell College Theatre Department, Mt. Vernon, IA
 2000 Makeup artist: WSIU/WUSI local public television fundraiser, Carbondale, IL

- 1998 Makeup artist for cover photo-recruiting pamphlet, College of Mass Communications and Media Arts SIU-C, Carbondale, IL
- 1998 Makeup artist/consultant, mock disaster--, SIU-C Dept. of Health Education, and Recreation, Carbondale, IL
- 1995 Costume Contest Judge, the Arthritis Foundation Jingle Bells Run, Bloomington, IL
- 1981-1982 Youth Director, First Christian Church, New London, MO

OTHER RESEARCH AND CREATIVE ACTIVITY

Exhibitions of Artwork

- 2009 "A Life/Our Life: Before & After, Flood 2008, Iowa City", Buchanan Center for the Arts, Monmouth, IL (*forthcoming*)
- 2005 Foil Imaging Prints, "Bluegills," Art Department, University of Iowa, Iowa City, IA
- 2005 Rendering: "Cinderella" from Into the Woods, Dance St. Louis, St. Louis, MO
- 2004/05 American Gothic Picture Perfect Parodies, "American Gothpig," Cedar Rapids, IA
- 2004 "The Blues Brothers," copy of movie still for Collins Road Movie Theatre, Cedar Rapids, IA
- 2004 Monster Art Gallery, Cedar Rapids, IA
Artwork: Self Portrait (3 pieces—silkscreen on muslin and batik on silk)
- 2001 A Sampler of Women in the Arts, Dunn-Richmond Center, Carbondale, IL
Artwork: Quilt?
- 2001 Faculty Show, Southern Illinois University, Carbondale, IL
Rendering: "Patsy" from Always, Patsy Cline
- 2000 University Mall, Always, Patsy Cline, costumes, Carbondale, IL
- 2000 Faculty Show, Southern Illinois University, Carbondale, IL
Rendering: "Candide"—selected designs
- 1999 Faculty Show, Southern Illinois University, Carbondale, IL
Rendering: "Queen of the Night" from The Magic Flute
- 1999 Arts Festival, Dada Art Festival, Greylight Theatre, Murphysboro, IL
Artwork: "The Collaborators"
- 1997 United States Institute for Theatre Technology, Pittsburgh, PA, "Cover the Walls",
Renderings: The Crucible, The Mikado, She Loves Me
- 1995 American College Theatre Festival, Green Bay, WI, "Faculty Show", Renderings:
Ellington, Lysistrata, Marat/Sade
- 1992 Telfair B. Peet Gallery, Auburn, AL, "Laura Thudium--Masks, Costumes, and Renderings"
(one person show)

Academic Design Work: Costume/Makeup Designer/Lead Technician

- 2004 Blue Surge, Cornell College, Mt. Vernon, IA
The Baker's Wife, Cornell College, Mt. Vernon, IA
- 2003 Noises Off, Cornell College, Mt. Vernon, IA
The Laramie Project, Cornell College, Mt. Vernon, IA
- 2002 Cabaret, Southern Illinois University-Carbondale, IL
- 2001 "When the Soul Sings, There is a Prayer", Southern IL Rep. Dance Theatre, SIU-C
- 2000 "Song of the Soul", Southern IL Rep. Dance Theatre, SIU-C
Always, Patsy Cline, Southern Illinois University-Carbondale
Jesus Christ Superstar, Southern Illinois University-Carbondale
Candide, Southern Illinois University-Carbondale

1999 The Magic Flute, Southern Illinois University-Carbondale
Once Upon a Mattress, Southern Illinois University-Carbondale
Madame Butterfly, Marjorie Lawrence Opera Theatre, SIU-C

1998 Faculty Choreographed Dance Concert, IWU

1997 The Chalk Garden, Illinois Wesleyan University
Faculty Choreographed Dance Concert, IWU
The Crucible, Illinois Wesleyan University
Into the Woods, Illinois Wesleyan University

1996 Front, ACTF-Regional Competition, Columbus, OH
Faculty Choreographed Dance Concert--including: Peter and the Wolf, IWU
For the Love of Haven, Illinois Wesleyan University
The Children's Hour, Illinois Wesleyan University
She Loves Me, Illinois Wesleyan University

1995 Faculty Choreographed Dance Concert, IWU
Tartuffe, Illinois Wesleyan University
Front, Illinois Wesleyan University
The Mikado, Illinois Wesleyan University
Antigone, Illinois Wesleyan University

1994 The Most Happy Fella, Illinois Wesleyan University
Lysistrata, Auburn University
True West, Auburn University
Ellington, Auburn University

1993 Romeo and Juliet, Auburn University
Marat/Sade, Auburn University
The Bald Soprano, Auburn University
The Glass Menagerie, Auburn University
Six Characters in Search of an Author, Auburn University
The Glass Menagerie, Summerstage, Auburn University
How the Other Half Loves, Summerstage, Auburn University
The Odd Couple, Summerstage, Auburn University
Aliens and Three Dance Sketches, AU Theatre Dancers, Auburn and Tuskegee, AL

1992 Ah, Wilderness!, Auburn University
She Stoops to Conquer, Auburn University
Isis and Osiris, Auburn University
Steel Magnolias, Auburn University
The Passion of Dracula, Summerstage, Auburn University
The Musical Comedy Murders of 1940, Summerstage, Auburn University
The Rainmaker, Summerstage, Auburn University

1991 The Rimers of Eldritch, Auburn University
God's Trombones, Auburn University
Lonestar and Laundry & Bourbon, Auburn University
A Chorus Line, Auburn University
The Fox, Auburn University
A Doll House, Auburn University
The Mousetrap, Summerstage, Auburn University
Harvey, Summerstage, Auburn University
The Star-Spangled Girl, Summerstage, Auburn University

1990 A Midsummer Night's Dream, Auburn University
The Dance Collective, Auburn University
Louis Alexander and the Devil, Auburn University
Jesus Christ Superstar, Auburn University

- 1989 Brighton Beach Memoirs, Auburn University
 South Pacific, Auburn University
 The Eccentricities of a Nightingale, Auburn University
 And Miss Reardon Drinks a Little, Auburn University
- 1988 Hair, Auburn University
 The Foreigner, Auburn University
 A Streetcar Named Desire, West Chester University
 A Day in Hollywood/A Night in the Ukraine, West Chester University
- 1987 Charlotte's Web, West Chester University
 Sweeney Todd, University of Iowa
 Tuber, University of Iowa
 Major Barbara, University of Iowa
 Airrotart, University of Iowa

Professional Design/Technical Work

- 2006 Costume/Makeup Designer, UI Summer Rep, University of Iowa, Iowa City, IA
 Production: The Tale of the Allergist's Wife
- 2005 Makeup Designer, Martha Ellen Tye Guest Artist, University of Northern Iowa, Cedar Falls, IA
 Production: Sweeney Todd
- 2004 Artist/designer/technician, Monster Design Studio, Cedar Rapids, IA
- 2003 Costume Designer, University of Iowa, Iowa City, IA
 Production: Rough Crossing
- 2003 Makeup Artist, ESPN Sports, "College Game Day" coverage, Iowa City, IA
 Makeup for anchors: Lee Corso, Chris Fowler, and Kirk Herbstreit
- 2003 Costume Designer, Riverside Theatre, Iowa City, IA
 Production: The Laramie Project
- 2002 Technician/Craftsperson, University of Iowa, Iowa City, IA
 Production: Klub Ka
- 2001 Costume Designer, Southern Appalachian Repertory Theatre, Mars Hill, NC
 Production: Noises Off
- 2001 Costume Designer, University of Iowa, Iowa City, IA
 Production: Strange Attractors
- 2000 Costume Designer, The New American Theater, Rockford, IL
 Production: Cat on a Hot Tin Roof
- 1999 Costume Designer, Theatre L'Homme Dieu, Alexandria, MN
 Production: The Curious Savage
- 1998 Costume Designer, Theatre L'Homme Dieu, Alexandria, MN
 Production: The Star-Spangled Girl
- 1997/95 Makeup Artist, television commercial, Hagerty Lockenvitz Advertising, Bloomington, IL
 Company: Dennison Toyota
- 1996-99 Costume Designer, Winifred Haun & Dancers, Chicago, IL
 Dance pieces: Short Tether, Heedless, Another Wind, Six-One-Four-Six
- 1996-98 Costume Designer, Zephyr Dance Ensemble, Chicago, IL
 Dance pieces: One Big Shrieking, Memory Slipped, Carmina Burana
- 1996 Draper, Illinois Shakespeare Festival, Normal, IL
 Productions: Twelfth Night, The Tempest, The Triumph of Love
- 1990 First Hand (draper's assistant), The Santa Fe Opera, Santa Fe, NM
 Productions: La Boheme, Cosi Fan Tutti, Orfeo ed Euridyce, Ariadne Auf Naxos, Judith
- 1989 Costume Designer/Studio Supervisor/Lead Draper, The Mac-Haydn Theatre, Chatham, NY

Costume Designer: Brigadoon
Studio Supervisor/Lead Draper: Call Me Madam, La Cage Aux Follies, The Sound of Music

1986 Costume Designer, Riverside Theatre, Iowa City, IA

Costume Designer: Painting Churches

1986 Costume Designer/Studio Supervisor/Lead Draper, Theatre West Virginia, Beckley, WV

Costume Designer: Hello Dolly!, Hatfields and McCoys, Honey in the Rock

Draper: Aladdin and His Magic Lamp